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Program
1981-82**

OTP-14

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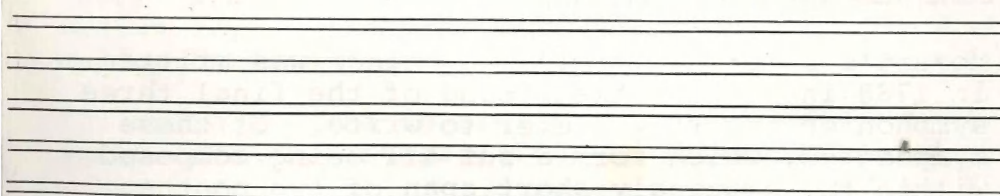


THE OTP CHAMBER ORCHESTRA

ALEXANDER SCHNEIDER

CONDUCTOR

FRIDAY, NOVEMBER 27 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL



ALEXANDER SCHNEIDER, conductor, violinist, soloist, chamber musician, concert organizer, devoted teacher and counsellor of young musicians, has had an enormous impact upon the musical life in the United States since, as a member of the renowned Budapest String Quartet, he came to live in 1938. His activities in the field of chamber music are legion. Along with his twenty-three year membership in the Budapest Quartet, he founded the Albeneri Trio; the New York and Schneider Quartets; and the Sonata Ensemble, and took an active interest in the formation of the Guarneri, Lenox, Cleveland and Vermeer Quartets, to name but a few. Mr. Schneider's vital interest in young musicians and young audiences has led him to become the founder and musical director of many concert series, such as the Christmas Eve concerts at Carnegie Hall, and the New School Concert Series, and Festival, such as the Long Island String Festival, Interlochen, and the Casals Festival in Puerto Rico. We are delighted to welcome Mr. Schneider back to Toronto for his second appearance with the OTP Chamber Orchestra.

The *Christmas Concerto* is certainly the most popular of all Corelli's many concerti grosso, a gendre which exploits the interplay between a small group of soloists and a larger orchestra. The final movement of this work represents the piped lullaby played by the shepherds gathered around the manger.

Bach's *Orchestral Suite No. 3* is a set of short dance movements. A common gendre in the Baroque, this suite includes two French folk dances, the Gavotte, and the Bourree (literally - 'to flap one's wings'). It also includes the popular tune Air on the G String.

Mozart's *Symphony No. 40 in G minor* was written in 1788 in Vienna, the second of the final three symphonies Mozart was ever to write. Of these symphonies, which form a set all being composed within the amazingly short span of two months. No. 40 is the most poignant and perhaps the most tragic. The version played tonight is Mozart's own revision of the work which includes clarinets.

PROGRAMME

Christmas Concerto, Op. 6, No. 8

Corelli

Vivace: Grave

Allegro

Adagio: Allegro

Vivace

Allegro

Pastorale (Largo)

Soloists: Peter Stryniak, Vln I
Randy Balzer, Vln II
Karen Henderson, cello

Orchestral Suite No. 3 in D major

J.S. Bach

Overture

Air

Gavotte I

Gavotte II

Bourree

Gigue

INTERMISSION

Symphony No. 40, K. 550

W.A. Mozart

Allegro molto

Andante

Minuetto: Trio

Allegro assai

The principal players in tonight's concert are:
Peter Stryniak, concertmaster; Alison Eldredge,
violin II; Kathleen Hogan, viola; Karen Henderson,
cello; Marilyn McKeen, bass.

The extra players in tonight's concert are:
Nancy Gildner, trumpet; Timothy Brown, harpsichord

OTP CLOSE-UPS

ALISON ELDREDGE (Violin), native of Ottawa, began playing the violin at age 7. Her teachers have included: Flora Goulden and Joan Milkson in Ottawa; and Gwen Thompson whom Alison studied with during her four years at U.B.C. and while in the National Youth Orchestra. A woman of somewhat eclectic tastes, Alison enjoys all types of music, especially that of Mozart and Bob Eno (hopefully a passing fad). She loves living in Toronto, and tries to get to as many concerts as she can.

SUSAN BARBER (Trumpet) is a recent graduate of the University of Toronto. Her studies have led her to both Banff, where she has spent three summers at the Banff School of Fine Arts in the Brass Academy and in the Canadian Chamber Orchestra (a scholarship recipient each time), and to England. During her year in England Sue studied with Howard Snell, the former principal trumpet with the London Symphony, and attended the Philip Jones Brass School. Sue now studies with Will Scarlett of the Chicago Symphony, and plays in the Eclectic Brass which performs throughout Ontario in school concerts and recitals.



OTP'S NEXT CONCERT WILL BE:

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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically with birthplace in brackets. All participants are Canadian citizens or permanent residents of Canada.

VIOLIN

Janet Allen (Halifax)
Randy Balzer (Abbotsford)
Atis Bankas (Lithuania)
Regina Bankas (Lithuania)
Julie Dixon (Toronto)
Alison Eldredge (New York)
Fred Heger (Calgary)
Alan Horgan (England)
Alex Hou (Shanghai)
Yvonne Hou (Shanghai)
Rachel King (Vancouver)
Philip Sarabura (Toronto)
Carolyn Smith (Winnipeg)
James Stone (Peterborough)
Edna Wolteger (Rome)

VIOLA

Shaun Elder (London)
Kathleen Hogan (St. John's)
Laurel Howard (Winnipeg)
Catherine Jillings (Regina)
Cathy Martin (Grande Prairie)

VIOLONCELLO

Karen Henderson (Winnipeg)
Cora Kuyvenhoven (Lethbridge)
Alice Ratzlaff (Abbotsford)
Susan Round (New Westminster)

BASS

Marilyn McKeen (London)
James Vivian (Grand Falls)

FLUTE

Janet Ogryzlo (Vancouver)
Dominique Soucy (Chicoutimi)

OBOE

Suzanne Lemieux (Québec)
Karen Rotenberg (Toronto)

CLARINET

Carol Ascroft (Montréal)
Douglas Sanford (Chatham)

BASSOON

Jacqueline Martinuk (Powell River)
Shannon Peet (Edmonton)

HORN

John Ramsey (Smith Falls)
Bonnie Worthen (Minneapolis)

TRUMPET

Susan Barber (Toronto)
John Kargut (Saskatoon)

TIMPANI

Nicolas Kompridis (Greece)

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Jane McDonald, *Administrator*
Timothy Brown, *Musical Assistant*
Janet Eibner, *Librarian*